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MODERN DRESS.

Its Remoteness From the Happy Effects

Demarded by Art.

We are not so quixoticul, says dress, which has quite victoriously hidden away the divine outlines of the feminine human form in outrageous "costumes" and con tions, utterly destroying folds and drapery, upon the natural grace and value of which in classic days the chief sculptors did not disdain to employ their careful chisels. Imagine it legitimate praise to hear that the up and ate it, all to the great enjoy birds came to pick the grapes which he | ment of the crowd. One man said Barits proper object. There is, we repeat. an unmistakable air of reproach and rebuke to modern fashion in this little anecdote of the bee at the London garden party, which warned beauty and of becoming, to the point of upsetting the orderly course of things, and making even the bees and butterflies skeptical about flowers. We shall not pursue this line of moralizing nevertheless; in the first place because every line which could be written would but add away. - New York Sun. to the undesired pride and complacency of the artificial flower makers, who will soon, we suppose, offer to supply our gardens and greenhouses, and, in the next, because the strongest representations of reason and of taste are vainly fashion. She will go on decreeing what extravagance, what enormity, what barbarism pleases her and her votariesnot ashamed because a honey bee took her false blossoms for true ones, but delighted at the compliment, and bent upon fresh devices to mislead and cajole

GOLDEN WAND OF TACT.

the world which humbly obeys her man-

Absolutely Essential For the Achievement "My dear girl," writes Ruth Ashmore in response to a girl inquirer in Ladies' Home Journal, "you fail socially because you look uninterested. you stand off and have a don't care expression on your face. This drives would be acquaintances away and suggests to a hostess that if you do not care and show it so plainly she need not care to send you cards another time. Society is really based upon the golden rule, and it demands from you not only sym pathy, but that outcome of the best of sympathy, tact. To be a social success you must learn to say the right things to the right people. Do not talk about flining widows to a woman in mourning nor of the value of beauty to au aged spinster forced to wear blue glasses. The aged-spinster may be a perfect well of learning and wit. You will find this out if you touch her with the golden

Possibly you are nervous and shy. Try to overcome that. Force yourself to say something. If you are unfortunate enough to be easily embarrassed, at least get used to the sound of your own voice, and then you will not find yourself screaming from sheer nervousness when you wish to speak low or whispering in a husky manner when your words should be distinct. To be a social success you must govern your voice, and usage is the only thing that will make that possible. Do not be afraid to speak of simple things. There is no man too learned not to be interested in that which interests a pretty girl and no woman too old or too world worn not to care about ribbons or flowers, sweet-

A Square Drink.

annual festspiel, celebrating the cap- Lord Selborne turned to Tennyson and cooked without foreign substances of in the Thirty Years' war of the following century. It was in the course of the latter, in 1631, that the celebrated Tilly a word which I would fain bring back appeared before Rothenburg and deto its original significance of virtue-1 zens refused, with the result that the They are the bread of mankind and the gallant little town was besieged and staff of life. - Drydeb. taken. Tilly and his generals proceeded to the rathbaus and demanded the municipal keys of the burgomaster. At | end of which each new moon comes the same time Tilly imposed a fine of back into the same cay of the year, was 30,000 thalers and garrisoned the town among the most remarkable discoveries with his soldiers.

The burgomaster pleaded in vain for some mitigation of the penalty, until the victorious general, after remaining for some time unmoved by his entreaties, conceived the extraordinary notion of offering to restore the freedom of the town on condition that one of the inhabitants should come forward and empty at one draft an immense beaker of wine, containing about 31/2 liters (over three quarts.) This was an unheard of feat, even in those hard drinking days, and for some time his offer remained unaccepted. The opportunity of freeing the town from a foreign yoke seemed, however, too important to be lost, and accordingly a patriotic citizen named Nusch resolved to attempt the As a matter of fact, he drained the beaker at one draft, and, although tradition relates that a severe illness followed the feat, still he saved the town, for Tilly kept his word and restored the independence of Rothenburg.—Cham-bers' Journal. THEY'RE ALL LINE THAT.

Oh, have you ever known a girl, whra as'eed Who'd sweetly smile and answer you and n get in a rage? topics safe for you, But if you venture on her age she'll snap those (Or if they're black 'twill be worse yet) an

curl her lips in score. | Then you will feel of all new you are the mo Now, ten to one, if you could see within that the'll be consigning you son among the blest. The girls are all alike in that the whole wide world around -

tried it once, and to my cost. Now I'm And to you fellows I must say this-avoid it -Bichard Brent in Atlanta Constitution

A NEW YORK STREET SHOW The Interesting Performance of an Equine

It is the easiest thing in the world for a horse to eat from the ground standing -that is the way it feeds in naturebut a horse that was standing in Nassau street the other day, attached to a deivery wagon, ate from the ground in a vay that interested everybody who saw

Straightening out his fore legs in front of him, at an angle of about 45 degrees, comething as a dog straightens ont his fore legs in stretching, he lowered his body at the shoulders to about London Telegraph, as to ask sincerity half its usual elevation above the and carnestness i, on, the modern art of ground. Then he inclined his head lownward between his legs until his lips touched the pavement. He didn't need to bend his neck more than half as much as would have been necessary if e had remained standing with his fore legs upright. It was like a feat in gym-

A crescent shaped crowd gathered in Pheidias or Praxiteles today copying a | front of the horse, one horn of the cresblonse or a divided skirt in a Pentelican | cent being on one sidewalk and the marble! Imagine even a Hindoo or a other on the other. Somebody put a Japanese lady being rather pleased and pear down on the pavement between the proud than otherwise that her French | horse's feet. Out went his feet and down bonnet maker had supplied her with ge- he lowered his body and then deliberraniums or lilies in dyed muslin which ately be inclined his head and picked deceived a bee. Apelles, indeed, thought | up the pear; and then he straightened had painted on the archon's wall at num ought to have him, and yet when Athens, but painting has illusion for he straightened up and was standing at rest te-was just a good looking horse whom nobody would ever have taken

A boy laid down the core of an apple and the horse picked that up as before youth how artificial they are in the way | while the crowd looked on, and present ly the driver came out of a building and saw the crowd, but he didn't let on that he saw it or anything remarkable at all . he simply gathered hp the lines and drove off, and then the crowd melted

London Cabbies' Trick. Like a ride, sir? Jump up. Nothing

The writer was taking a strol! along the Thames embankment one fine evening after supper when the driver of a smart looking four wheeler pulled across the road and hailed him thus curiously. I jumped on the box beside him, and, noticing my look of inquiry, he explained: "You see, sir, we cabbies are Strand during this half hour just as the theater goers are coming out. Of course

there is a dead certainty of getting a

fare now if we can only manage to get

into the street. So to prevent the place getting filled with cabs there is a policeman at every side turning with strict orders to turn us back as soon as there are enough on the bank. But no bobby in the world can stor a man driving a fare into the Strand. and so we ask a likely looking customer

to oblige us and jump in while we drive past the constable. Once in the street we are pretty sure of picking up a fare before we are noticed and ordered out "Thank you, sir, very much," he

added as I alighted a few doors from the Villiers street end of the crowded thoroughfare, "and good night! Cab sir? Yes, sir," and he quickly drove off with his new fare. - Pearson's Weekly

Among my fellow passengers recently on one of these good but very slow ships, the Irrawadie, was a little curly haired English boy who had evidently been brought up in the strictest sect of the aristocracy-an embryonic Englishman of the Englishmen. 'Do you speak French, little boy?'

said a good lady to him, who was trying o scrape acquaintance with the youth-'Oh, naow," said the little chap. 'Do you speak American?" then ask-

ed the lady. "Oh, naow," he replied, with a still stronger emphasis. 'But wouldn't you like to learn American?" persisted the lady.

"Oh, naow, thanks," answered this sturdy little patriot. "It is very, very nashty to speak American."-North American Review.

Tennyson's Frediction. It has been learned that Tennyson

predicted the day of his death. Just a But of all the attractive features of year before his death friends of the poet this charming spot, Rothenburg, the were visiting Aldworth House. The late ture of the town by Tilly during remarked, "You ought to be happy any kind. the Thirty Years' war, ranks first. At here." "Ah," sighed the poet, "I have that time, and indeed until 1803, Roth- only a year to live!" His hearers laughenburg was a free city, taking an active | ed at the remark, but it was a prophetic | part in the peasants' war of 1525 and assertion that was verified to the minute.

Affability, mildness, tenderness and manded its capitulation. This the citi- mean good nature are of daily use.

The Metonic cycle of 19 years, at the of ancient astronomy.



They who ride must see the road. The Pathlight makes bright the way. All dealers sell it. The Place & Terry Mfg. Co., 247 Centre St., N.Y. ************

SOMETHING ABOUT TOMATO CATCH-UP, SO POPULAR IN THIS COUNTRY.

How It Is Made In One of New Jersey's Big Factories-Deep Secrets of the Business A Bit of History About a Famous

New Jersey is the home of the tomato, and especially of the national sauce of America-tomato catchup. Here the tomato plant attains its highest state of perfection and produces a fruit so luscious, red and round as to justify the old English name of "love apple," to which is now in force. Hawes had a which the French still cling, calling it pomme d'amour. The tomato plant be ing a native of America, and the name coming from the Indian word "tumal," it is fitting that tomato catchup should every night." be on every table in the land.

Widespreading acres are devoted in Jersey exclusively to the culture of tomatoes, the choicest of which are reserved for tomato catchup. There are large factories in which catchup making is the chief industry. A random visit to one of these factories is enough to convince the owner of the most jaded pal- ing Lockwood of his bondage. He would ate that there are flavors yet worth tasting. Tomatoes are put up in nearly half a hundred inconceivable ways, but chiefly in catchup. The cooking is done on scientific principles. The original recipe for the catchup produced, unlike that of a certain famous English sauce, probably came "from an old woman in he country," but the product has been so changed and improved by experiment that the old woman herself would be

forced to admit that she had not attain-

ed the highest rank in her art. The best efforts of at least two skilled men in one of the factories have been devoted to improving the flavor of the catchup, but the result of their labors can be obtained by the general public only in the finished product. Their processes are carefully guarded secrets, kept most carefully locked up in their breasts. If both of them should die suddenly, the | year. My time's up, the contract is can world would miss a distinctive product of the culinary art. The superintendent of the factory is one of these men. He probably knows as much about preserv. was in the greatest consternation. He ing fruits and making sauces as any | could not possibly take up the thread of more than any other man. He tells an | and he begged and implored him to prointeresting story about the famous Eng- | ceed. But Lockwood remembered, and

lish sauce before mentioned. mous business and kept their recipe a pired .- San Francisco Bulletin. secret. Thieves tried to steal it, and other manufacturers imitated the flavor, the bottles, the labels and so forth, but nobody succeeded in making sauce that was just like it. The rival manufacturers succeeded in getting decisions in their favor allowing them to use the same name and even to have similar coats-of-arms and labels, but the name of the original makers was a guarantee of the peculiar quality of their sauce.

One day the foreman of the big works and a quarrel with the proprietors and withdrew. He began making and placing on the market a sauce so nearly like the original that connoisseurs could not tell them apart. The foreman kept this up awhile and then he suddenly retired from the business, closed his works, stopped making sauce and lived in luxury thereafter. Nobody has any positive evidence as to the manner in which he acquired his wealth so suddenly, but

some people can guess. 'The secret of the tomato catchup made here is just as carefully guarded as that," said the superintendent. "We say we make catchup without the use of chemicals or coloring matter, and we do it. Salicylic acid is the standard chemical to prevent fermentation. If you can get just the right amount of that, perhaps it is not harmful, but the trouble is you have to use just a little too much to make sure that fermentation will not cylic acid binders the natural fermentaplain as that two and two make four. 'Then there is another thing-the oloring matter. These highly colored

set in, and that surplus amount of salition of food in the stomach. It is as catchups that look so bright are really not as pleasing to the eye as catchup that retains the natural color of the tomato, and they certainly are not so healthful, for they contain carmine. Any one who knows what carmine is made of doesn't

care to eat it.' So much for the maker's estimate of his own product. The factory is certainly neat and aromatic. A whiff of the air there after dinner is almost as good as a dash of tomato catchup. It requires 2.000 tons of towatoes daily to supply the demand for the various preserves that are put up here. These are furnished largely by the farm in connection with the factory and partly by surrounding gardeners. The finest, reddest fruit is reserved for the catchup making. It must be unbruised. This is placed in a scalding machine, where, with two separate cold washings and a hot plunge bath, the skin is loosened. It then goes into a peculiar machine called the "cyclone," which separates the skins and seeds from the pulp. Big porcelain lined pumps take the pulp to a "sifter," where the coarser fibers are taken ont, and nothing but the blood red fluid per-

colates through to be made into catchup. Even this refining process is not enough, for the water is separated from it, and the clear pulp is then placed in large, hermetically sealed cans, where it is These cans are taken down throughout the year, as occasion demands, and pulp goesthrough more sifting machines, that make it smooth, like cream, and it

the real process of making catchup from the essence of the tomato begins. The is placed in large, tin lined kettles, where it is boiled and seasoned. Country girls with fresh Jersey complexions stir it up meanwhile, and the spiceswhat they are only two men know-are added. It is then tomato catchup, ready for the Lottles, buckets and barrels that await it, fryer thep is made by the bar-

rel and shipped by the ton - New York AXLE GREASE the World

CHILDREN TEETHING Mrs. Winslow's Soothing Syrup Twenty-five Cents a Bottle.

A NATIONAL SAUCE. | ALAWYER HIRED BY THE DAY. And the Reason He Quit This Job Pre-

cisely on Time. With the name of Rufus Lockwood is recalled to mind one of the most extraordinary geniuses that the state of California ever produced. It is many years now since Lockwood held sway in the courts of San Francisco. He was, in his day, perhaps the best lawyer in the state, and it was only because of his utter indifference to pecuniary matters that he did not leave a large fortune be-

Lockwood went at one time to Horace Hawes, a very distinguished lawyer, and the author of the consolidation act reputation for close figuring, and Lockwood knew it. He said, "Mr. Hawes, I'll hire myself to you for one year from date at a salary of \$25 a day, payable "All right," said Hawes, delighted

mind in the state at so low a figure—for the salary was not a great one in those days-and the bargain was sealed. It was 11 o'clock in the morning. But from that time on, it is said, Hawes never missed an opportunity of remindsay, in the presence of others, "Lockwood, go fetch that book," "Lockwood, do this or that," etc. Lockwood never said a word, but did as he was bidden, and Hawes enjoyed his triumph. Finally it came to the day when the year's engagement terminated. There was a most important lawsuit on hand, of which Lockwood had made a careful study. No one in the state could pos sibly have handled it as he did. Well on the day in question Lockwood stood in court, an array of law books in front of him, and expounded his views in masterly fashion. Suddenly he looked up at the clock and saw that it was the

hour of 11. Closing the book from which

he was quoting, he turned to Hawes

who was sitting beside, him, and said

"Mr. Hawes, a year ago today at th

hour I contracted to work for you

celed and I am going." Thus did he repay his master for the humiliation heaped upon him. Hawes he turned a deaf ear to all persuasions. The makers of the sauce did an enor- He kept his word; the contract had ex-

> A Feature of Phenix. "I am struck," said a well known traveler the other day, "with a few features in Phenix that mark no other town on the coast. One of them is the custom of posting up black bordered notices of invitations to funerals. I've towns in the gulf states, but nowhere else. I know it's a sort of habit only from a conversation I had with an old timer. He said that about 20 years ago, when the wwn was new, there were no newspapers, and even later the only vehicle of news was a weekly paper. There was no ice to be had, and had to be done quickly, especially in the summer time. The only way to bring the news of the death and funeral to the attention of the public was by means of notices stuck on the posts, and the cus-tom has continued to this dute, when no necessity exists."—Arizona Repub-

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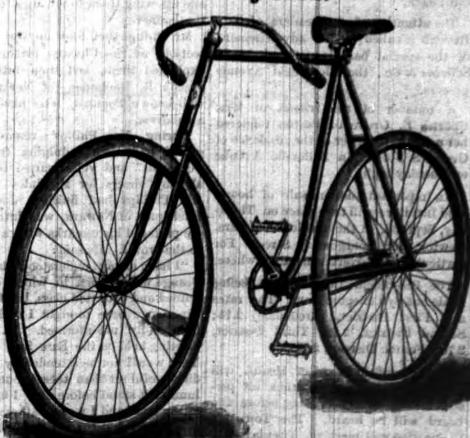
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VOL. XVI. SERIES NO

THE GREAT CAMPAIGN.

The "Keynote" Has Been Of.

ficially Sounded. Last Friday night the political campaign was opened in Newark by the Republican County Committee. At bradquarters in Chester Row a fine banner was swung across the street bearing the pictures of Mc Kinley and Hobart with the mottoes "Protection," "Honest Money" and "Reciprocity." A big crowd wish assembled. Amid the burnting bombs Major Carl Loutz appeared on the balcony and opened the oratorical the

The Major said, with authority and becoming gravity : "The campaign of the people for honest money is open The speakers who- followed him were Comptroller Gibson, Congress man Parker, Judge M. T. McCano

and Francis J. Swayze. Mr. Gibson in his speech said that "the general depression and demon of this country a dishonest current that will plunge this great hand in

Congressman Parker, the wat speaker, said that the fight was inonly for work, for wages an i for our fainty in business, but for the National honor. It is more like wa than a peaceful election. "The hue buttle," he said, warming up to lusubject, "is almost where the armies suf toet in 1861. South of that line the me silver heresy holds full sway. North gol of that line we rally without regard ood o party for the defence of the nation. The war, alsa, is sectional."

The speaker then aevoted himself to me

vigorous and valiant attack upon the 89 rest bogy that is cutting such a arful figure in the campaign, the an-By-omt dollar. The wrock that tollars is untellable," he said. want an honest dollar that can be world. The new dollar would not travel and would have to be exshanged for gold for all foreign purdusce," With much more of the Net sme sort of clap-trap against the use of silver as standard money equally inwith gold, Congressman Parker at length got down a mawhat to plain facts - a realization of the most stubborn fact of the political situation, when he said; "We are meeting opposing forces that are all the more daugerous because they are in earn est." There is an argument that has per

ogency and reason in it. Julge McCann made the next speech. If it was devoid of real argument it had its redeeming feature in that it was free from any tou calamity-wailing and insinuations or sectional appeals. If the speaker in teaded to hoodwink the people, he for avoided cant. He did not employ the ferm honest money once. He adroitly made the poor silver dollar confess toot its own sinfulness and dependence. While the silver dollar of to-day had an intrinsic value of fifty-three cents, it was good for 100 cents because the are United States Government bought it and circulated it on its own account, Then he made everybody laugh by itssaying: "And if that silver dollar and with the words In God we trust' more pon if sould speak, we can imagine spet bedring it say I am good for a dollar W the world over, I know that I have the only fifty-three cents worth of silver che in me, but I also know that my cemer liveth,"

the world of finance, but something more powerful than gold is needed to redeem the people of the world from bondage to usuges and traditions that the have survived their time.

Mr. Hanna, the High Priest of the McKinley campaign for the "honest dollar," said after Ex-President Harrison had made his speech in New York: "In response to your kind ad invitation I think it may be proper for me to say that the keynote has been sounded and the Republican nampaign is now wide open."

Yes. The campsign is open. Wide spl pen-to criticism. The platform, goo the speeches, the aditorials have made | 41 th fluesest money" the Reynols, but it Pet his no ring of true metal. No matter with how great the eminence and respectability of the men who give it regar, it will not stand the test of reason and pass current. The Father of Lies soubtless first coined the term "sound" money for this country, and set it chile dissing up and down the land.